

# SHELLEY ZHANG, PH.D.

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## RESEARCH INTERESTS

Ethnomusicology, musicology, cultural anthropology; contemporary China, Asian North America; Cultural Revolution, one-child policy; race and economic precarity, transnationalism; memory and trauma studies; ethnographic and archival methods

## ACADEMIC EXPERIENCE

**Rutgers University, Mason Gross School of the Arts** September 2023–  
Assistant Professor of Ethnomusicology

**Rutgers University, Mason Gross School of the Arts** September 2022–June 2023  
Lecturer of Ethnomusicology

## EDUCATION

**University of Pennsylvania.** Ph.D. in Ethnomusicology 2015–May 2022

Dissertation: *Music after the Cultural Revolution: Transnational Precarity for China's One-Child Generation*

Committee: Jim Sykes, Advisor (Penn Department of Music)  
Timothy Rommen (Penn Departments of Music and Africana Studies)  
Chi-ming Yang (Penn Department of English)  
Lei X. Ouyang (Swarthmore College Music Program)

Certificate in College and University Teaching, Center for Teaching and Learning 2019  
Master of Arts 2018

**University of Toronto, Faculty of Music.** M.A. in Ethnomusicology 2013–2015

Thesis: *The Fruits of Silencing: Western Art Music and Issues of Mobility in Contemporary China*

Advisor: Jeff Packman

**University of Toronto, Faculty of Music.** B.Mus (with Honors) 2008–2012  
Specialization in Music History and Theory, Classical Piano

Thesis: *A Survivor from Warsaw: A Symbolic Rededication of Twelve-Tone Composition in the Face of Nazi Terror.*

Advisor: Robin Elliott

## PEER-REVIEWED JOURNAL ARTICLES

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2023. "Across the Pacific: The Strategic Citizenship of Chinese Musicians." *Ethnomusicology Forum*, September 21<sup>st</sup>. DOI: <https://doi.org/10.1080/17411912.2023.2230498>.
2023. "Tourists of Their Own Past: Aural Palimpsests from the Mao Era." *Journal of Material Culture* 28, no. 2: 221-245. DOI: <https://doi.org/10.1177/13591835221135404>.
2012. "Linguistic Intimacy: French Texts in the Lives of Franco-Canadian Musicians." *Canadian Folk Music* 46, no. 3: 21-29.

## EVENTS

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|---|------------------------------|
| <p>"Li Delun in Philadelphia: Ethnography, Archives, and Music across the Pacific"<br/> <i>Organizer of symposium, pop-up photo exhibit, and recital</i><br/> <i>Kislak Center for Special Collections, Rare Books and Manuscripts</i><br/> <a href="https://www.library.upenn.edu/about/exhibits-events/li-delun-philadelphia">https://www.library.upenn.edu/about/exhibits-events/li-delun-philadelphia</a></p> | <p>April 2, 2022</p>         |
| <p>"Migration: Points of Entry, Points of Departure"<br/> <i>Co-organizer of symposium, Wolf Humanities Center</i></p>  | <p>February 25,<br/>2022</p> |

## SIGNIFICANT AWARDS AND FELLOWSHIPS

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| <p>Sachs Arts Grant, The Sachs Program for Arts Innovation, University of Pennsylvania</p>  | <p>2022</p>      |
| <p>Wolf Humanities Center Mellon Graduate Fellow</p>  | <p>2021-2022</p> |
| <p>Sachs AAPI Artist Grant, The Sachs Program for Arts Innovation, University of Pennsylvania</p>   | <p>2021</p>      |
| <p>Turner-Schulman Graduate Research Fellowship, Center for the Study of Ethnicity, Race and Immigration, University of Pennsylvania</p>                    | <p>2021</p>      |
| <p>Andrew W. Mellon Graduate Education Fellow, University of Pennsylvania</p>   | <p>2020-2021</p> |
| <p>Dissertation Research Award, <i>University of Pennsylvania</i></p>   | <p>2020-2021</p> |
| <p>Dissertation Research Fellowship, <i>University of Pennsylvania</i></p>  | <p>2019-2020</p> |
| <p>Social Sciences &amp; Humanities Research Council (SSHRC) Doctoral Fellowship, Government of Canada</p>  | <p>2017-2020</p> |
| <p>Barbara Barnard Smith Student Paper Prize, Society for Ethnomusicology<br/>         (Awarded to the top student paper in the field of Chinese music)</p> | <p>2018</p>      |
| <p>Andrew W. Mellon Graduate Education Fellow, University of Pennsylvania</p>   | <p>2015-2016</p> |

- Canada Graduate Scholarships – Master’s Program, Social Sciences and Humanities Research Council (CGS-SSHRC) 2014-2015
- Winner of the Graduate Student Paper Competition, University of Toronto, Faculty of Music. (Won as a 1<sup>st</sup>-year M.A. student) 2014

### CONFERENCE PAPERS AND PRESENTATIONS

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- “Historical Chinese Music Studies” October 2023  
*Panel Chair, Society for Ethnomusicology Annual Conference, Ottawa, Canada*
- “Archival Traces of the Chinese Cultural Revolution: Ethnography, Ethics, and the Production of History” November 2022  
*American Musicological Society Annual Conference, New Orleans, Louisiana*
- “Considering Trauma Across Music and Sound Disciplines” November 2022  
*Roundtable at the American Musicological Society Annual Conference, New Orleans, Louisiana*
- “Manners and Orientalisms: Spectacle and Racialization in Western Art Music” July 2022  
*Racialised Performance in Western Classical Music. Conference at Royal Holloway, University of London*
- “Li Delun in Philadelphia: Ethnography, Archives, and Music across the Pacific” April 2022  
*Presenter and Moderator of Lecture-Recital, Symposium at the Kislak Center for Special Collections, Rare Books and Manuscripts*
- “Across the Pacific: Performing ‘Asian’ in Western Classical Music” November 2021  
*American Musicological Society Annual Conference [virtual due to COVID-19]*
- “China’s One-Child Generation in Musical Migration: The Strategic Citizenship of Sea Turtles” October 2020  
*Society for Ethnomusicology Annual Conference [virtual due to COVID-19]*
- “Interrogating History: Forgotten Intimacies between Asian- and African-descended Communities in North America” June 2020  
*Orchestrating Isolation, Isolating Race: Musical Interventions in COVID Fall-out. Virtual symposium organized by the Institute of Musical Research and Royal Holloway, University of London*
- “History as Now: Finding Li Delun in Philadelphia and Changing the Living Archive” April 2018  
*Sounding Archives Symposium, University of Pennsylvania*
- “Material Nostalgia for the Cultural Revolution Era: The Affective Practices of Revolutionary Music in Contemporary China” October 2017

*Society for Ethnomusicology Annual Conference, Denver, Colorado*

- “The Myths and Realities of Ethnography: Working with the Sudanese Community in West Philadelphia” February 2017  
*Philadelphia Higher Education Network for Neighborhood Development, Cabrini University, Radnor, Pennsylvania*
- “‘Authentic’ Ulaanbaatar and Beijing in 2016: Musical Hybridity and Change 真实乌兰巴托和北京 2016 年：音乐杂糅和变化” May 2016  
*A Tale of Two Capitals: A Comparative Study of Development in Beijing and Ulaanbaatar. Symposium at the Penn Wharton China Center, Beijing*
- “Lip-Syncing on the Communist Stage: Issues of Post-Colonialism, Representation, and Competition in Céline Dion and Song Zuying’s Duet of ‘Jasmine Flower’” June 2015  
*British International Studies Association 40<sup>th</sup> Annual Conference, “The Worlds of Inequality,” London, England*
- “Diva Exchange: Circulatory Processes of Eastern and Western Encounters within Post-Colonial Negotiations” November 2014  
*Popular Culture and World Politics 7.0 Annual Conference, University of Ottawa*
- “Music and Forms of Capital in the People’s Republic of China” March 2014  
*University of Toronto, Faculty of Music Colloquium. Winner of the Graduate Student Paper Competition*

**INVITED GUEST LECTURES & TALKS**

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- “Migration and Citizenship: Chinese Musicians after the Cultural Revolution.” February 2024  
*Department of Music, New York University. Colloquium.*
- “On Sound and Trauma: Ethnographic Refusal and Practice.” November 2023  
*University of Puget Sound. Invited guest lecturer by Dr. Benjamin Oyler*
- “Women in Music.” October 2023  
*Rutgers University. Invited guest lecturer by Associate Dean Rebecca Cypess*
- “Li Delun in Philadelphia: Creative Practice for a Multi-Media Event” December 2022  
*University of Pennsylvania  
 Poster Presentation for the Center for the Study of Ethnicity, Race, and Immigration*
- “Archival Theory and Practice: Access and Ethics” January 2022  
*Florida State University. Invited guest lecturer by Assistant Professor Maria Ryan*
- “Lives in Music Research” November 2019  
*University of Toronto, Faculty of Music  
 Invited guest speaker by Professor Caryl Clark*

“Western Art Music in China: Imperial Interests, Nationalism, and Transformed Indigeneity” <i>Wilfred Laurier University at Brantford (Canada)</i> <i>Invited guest lecturer by Associate Professor Christina Han</i>	November 2019
“Western Art Music in China and Changing Nationalisms in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries” <i>University of Pennsylvania. Invited guest lecturer by Dr. Zhenzhen Lu</i>	November 2019
“No Place Like Home” <i>Spectrum Music. Invited pre-concert discussant on issues of diaspora and cultural transformation. Toronto, Canada</i>	June 2018
“What Does It Mean to Be a ‘Chinese’ Musician Today?: Cultural Transformations in Transnational Lives” <i>University of Pennsylvania. Invited guest lecturer by Professor Carol Muller</i>	November 2016
“Beethoven’s Music in China” <i>University of Toronto, Faculty of Arts and Science</i> <i>Invited guest lecturer by Professor Robin Elliott</i>	June 2015

#### **SELECTED OTHER AWARDS AND FELLOWSHIPS**

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Inclusive Teaching Grant, <i>Rutgers University</i>	2023-2024
Benjamin Franklin Fellowship, <i>University of Pennsylvania</i>	2015-2022
Center for East Asian Studies Research Travel Grant, <i>University of Pennsylvania</i>	2019
Center for Experimental Ethnography Graduate Student Summer Research Grant <i>University of Pennsylvania</i>	2019
Student Excellence Award for Intensive Mandarin Language Study <i>Beijing Language and Culture University</i>	2018
Center for the Study of Contemporary China Graduate Student Research Grant <i>University of Pennsylvania</i>	2016
Penn Global Scholarship for “A Tale of Two Capitals: A Comparative Study of Development in Beijing and Ulaanbaatar,” <i>University of Pennsylvania</i>	2016
University of Toronto Fellowship	2013
David Y. Timbrell Award (to an outstanding Master’s student), <i>University of Toronto</i>	2013
Eileen Southern Travel Fund Award (to exceptionally promising students of minority backgrounds attending the annual AMS conference)	2012

*American Musicological Society*

Barwell Piano Student Scholarship (to support exceptionally talented pianists in the study of organ), *Royal Canadian College of Organists* 2012

**TEACHING**

**Interests:** Western classical music, popular music, traditional musics; modern East Asia, North America, Asian American issues; politics of race and postcolonialism

**Rutgers University, Mason Gross School of the Arts** 2022-2024

Principles of Ethnomusicology | *MUS303, Instructor of Record*

Introduction to Musics of the World | *MUS292, Instructor of Record*

**University of Pennsylvania, School of Arts and Sciences** 2016–2018

Introduction to Music in World Cultures | *MUS050, Instructor of Record* 2017-2018

Introduction to Music in World Cultures | *MUS050, TA* for Professor Carol Muller 2016

**University of Toronto, Faculty of Music, Faculty of Arts & Science** 2014–2015

Music in North America | *HMU240, TA* for Professor Robin Elliott and Dr. Jeremy Strachan 2014&2015

Social History of the Piano | *MUS335, Grading Assistant*, for Professor Caryl Clark 2014

Performing Arts of East Asia | *MUS215, GA* for Associate Professor Joshua Pilzer 2014

**PUBLIC-FACING AND CREATIVE WORK**

“The Price of Ambition.” October 2023  
*Poem, published by Mormolyke Press*

“Migration and the Arts” March 2022  
*Penn Today Podcast. Invited featured speaker by Brandon Baker*

“I Hear and Am a Haunting” Fall 2020  
*Creative Project. Invited contributor for Associate Professor Dylan Robinson’s “Listening Positionality” project*

**ACADEMIC SERVICE**

Committee Member for Barbara Barnard Smith Student Paper Prize Summer 2023  
*Association for Chinese Music Research*

Lead Adjudicator for Student Grants, <i>Sachs Program for Arts Innovation, University of Pennsylvania</i>	January 2023
Secretary, <i>Association for Chinese Music Research</i>	2020-2023
Co-ordinator for Dissertation Workshop, <i>University of Pennsylvania, Department of Music</i>	2020-2021
Committee Member for Barbara Barnard Smith Student Paper Prize <i>Association for Chinese Music Research</i>	2018) Summer 2019

## RESEARCH ACTIVITIES AND FIELDWORK

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### People's Republic of China

- Pre-dissertation trips in 2013 and Summer 2016; dissertation research 2018-2019 2013 & 2016  
2018-2019
- Key research sites were Beijing, Zhengzhou, Changsha, and Chenzhou; also Shanghai and Guangzhou
- At present, ongoing communication with interlocutors through virtual interfaces

### U.S.A.

- Ongoing research with Chinese musicians in Philadelphia and New York City 2015-  
Present

### Canada

- Ongoing research since 2013 with musicians and individuals in Toronto's Chinese transnational community 2013-Present
- Previous fieldwork with French-Canadian communities in Nova Scotia (2011) and Toronto (2012) Spring 2011  
& 2012

### Taiwan

- Dissertation research in Taipei with transnational musicians from Taiwan, Hong Kong, Mainland China, and Canada Summer  
2019

### Mongolia

- Pre-dissertation research trip with University of Pennsylvania's Penn Global to Ulaanbaatar and Terelj May 2016

### Hong Kong

- Pre-doctoral research trip April 2013

### Hungary

- Undergraduate research studying Hungarian language and Central European music, dances, and folk songs in Budapest and Pécs Summer 2010  
& 2011

## ADDITIONAL EDUCATION

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### Beijing Language and Culture University

Intensive Mandarin Studies

Fall 2018

### Princeton University

Ph.D. Student, Exchange Scholar

Fall 2017

### University of Pécs, Hungary

Hungarian Language and Culture Summer University

Summer 2011

### University of Sainte-Anne, Canada

French Immersion

Spring 2011

### Masaryk University, Czech Republic

Central European Studies

Summer 2010

### Royal Conservatory of Music, Canada

Associate of the Royal Conservatory of Music (A.R.C.T.)

Diploma in Piano Performance

January 2009

## SKILLS

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**LANGUAGES:** Mandarin Chinese – Advanced

French – Advanced

German – Reading

Spanish – Reading

**INSTRUMENTS:** Piano – Advanced, Organ – Intermediate, Voice – Intermediate, Violin – Intermediate, Viola – Intermediate, Japanese Taiko – Intermediate, Erhu – Beginner

## RESEARCH ASSISTANTSHIPS

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### University of Toronto, Faculty of Music

For *Caryl Clark*, Professor of Music History and Culture, Senior Fellow of Massey College Summer 2014

- Created life-and-works timeline for *The Cambridge Haydn Encyclopedia* (Cambridge University Press, 2019)
- Developed bibliography for undergraduate lecture course, Social History of the Piano

For *Robin Elliott*, Professor of Music History and Culture, Jean. A. Chalmers Chair in Canadian Music, Director of the Institute of Canadian Music Spring 2012

- Editorial work on *Mapping Canada's Music: Selected Writings of Helmut Kallmann* (Wilfred Laurier University Press, 2013)
- Volume won the Music Library Association's 2013 Carol June Bradley Award for Historical Research in Music Librarianship



## SELECTED PERFORMANCES

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“The Price of Ambition.” Poetry for SSAA choir and piano. Music by Melissa Dunphy. Commissioned by the Body Image Consortium for the Atlanta Women’s Chorus	2024
Erhu for Swarthmore College Chinese Music Ensemble	2019
Pianist for University of Pennsylvania Opera Scenes	2016
University of Toronto Japanese Taiko Ensemble	2011, 2012, 2014
Pianist for <i>Piano Mechanics</i> by Gordon Monahan, Nuit Blanche. Toronto	2012
Pianist for <i>Prelude &amp; Theme for Flute and Piano</i> by Paolo Griffin (World Premier) Walter Hall. Toronto	2011
Pianist for <i>Five Cubist Sketches</i> by Constantine Caravassilis Canadian Opera Company. Toronto	2010
Pianist for University of Toronto <i>gamUT</i> Contemporary Music Ensemble	2008-2010
Alto for <i>Messiah</i> by George Friderick Handel, Toronto Symphony Orchestra	2009
Violist for <i>In a Large Open Space</i> by James Tenney Royal Conservatory of Music. Toronto	2008
Finalist in the Steinway & Sons Young Talents Concert, “Rhapsody” Piano Tour, Roy Thomson Hall. Toronto	2004

## SCHOLARLY AFFILIATIONS

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**Present:** Society for Ethnomusicology, American Musicological Society, Association for Chinese Music Research, Association for Asian American Studies, Society of Sinophone Studies

**Past:** Association for Asian Studies, British International Studies Association

## REFERENCES

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Jim Sykes, Associate Professor of Music, University of Pennsylvania. [jimsykes@sas.upenn.edu](mailto:jimsykes@sas.upenn.edu)

Timothy Rommen, Davidson Kennedy Professor in the College, Chair of the Department of Music, Professor of Music and Africana Studies, University of Pennsylvania. [trommen@sas.upenn.edu](mailto:trommen@sas.upenn.edu)

Chi-ming Yang, Professor of English, University of Pennsylvania. [cmyang@english.upenn.edu](mailto:cmyang@english.upenn.edu)

Lei X. Ouyang, Chair of The Music Program, Associate Professor of Music, Swarthmore College.

[louyang1@swarthmore.edu](mailto:louyang1@swarthmore.edu)

Jamal Elias, Walter H. Annenberg Professor of the Humanities, Professor of Religious Studies.

[jjelias@upenn.edu](mailto:jjelias@upenn.edu)

Gavin Steingo, Associate Professor of Music, Princeton University.

[gsteingo@princeton.edu](mailto:gsteingo@princeton.edu)